



18

Gtr II

T  
A  
B

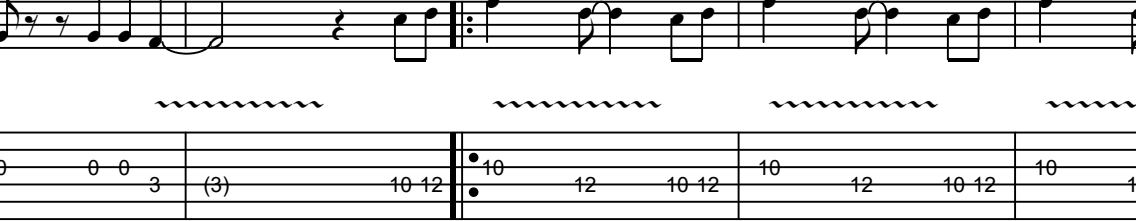
H P H P

Gtr III

T  
A  
B

H P P P H P P H P P

## **B** Chorus

2. 

27

Gtr II

Gtr III

**[F] 1 Guitar Solo**

[illegible]

40

Gtr II

T

A

B

Gtr III

T

A

B

The musical score consists of two systems. The first system is for Gtr II, featuring a treble clef staff with a melodic line and a tablature staff below it. The melodic line includes various ornaments like grace notes and slurs, and dynamic markings such as "Full". The tablature staff shows fret numbers corresponding to the notes. The second system is for Gtr III, also with a treble clef staff and a tablature staff. This system features a more rhythmic, chordal style with many beamed eighth notes. Both systems include a key signature change from one sharp (F#) to no sharps or flats.

48

Gtr II

T

A

B

H P

H P

Gtr III

T

A

B

H P P

P

H P P

H P P

### **D Chorus**

2.

52

Gtr II

Gtr III

P.M.-----|

57

Gtr II

Gtr III

## I 2 Guitar Solo

The musical score continues from measure 60. Measure 62 features a treble clef staff with a melodic line starting on G4, moving through A4, B4, C5, D5, E5, F#5, G5, and ending on a whole note G5. The bass staff shows fingerings for Treble (T), Alto (A), and Bass (B) positions. Measure 63 has a wavy line indicating a tremolo or vibrato effect on the G5 note. Measures 64 and 65 continue the melodic development with various fingering indications.

66

Gtr II

Full

T 6 8 6 5 6 5 6 5 6 8 6 7 8 10 8 10 8 10 13 15 20 22 (22) (22)

A

B

H P H P H sl. sl. sl. sl.

T

A 7 7 5 (5) 5 5 5 (5) (5) (5)

B 5 5 5 (3) 2 2 2 (3) (3) (3)

71

Gtr I

let ring---|

let ring---|

let ring---|

T 0 0 0 2 (2) 0 0 0 2 (2) 0 0 0 2 (2) 3

A 0 0 0 0 (0) 3 3 2 0 0 (0) 0 0 0 0 (0) 0

B 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

1.

**J** 3 Guitar Solo

78

Gtr II

Full Full Full Full Full Full Full Full Full

T 5 5 5 8 8 8 10 10 10 10 10 10 10 10

A 7 7 7 10 10 10 12 12 12 12 12 12 12 12

B 7 7 7 10 10 10 12 12 12 12 12 12 12 12

Gtr III

T 3 3 3 (3) 7 7 7 (3) 7 7 7 (3)

A 3 3 3 (3) 5 5 5 (3) 5 5 5 (3)

B 3 3 3 (3) 5 5 5 (3) 5 5 5 (3)

2.

**Gtr II**

Full Full Full Full Full Full Full Full Full Full Full Full Full Full Full 2

T 10 10 10 10 10 10 10 10 12 12 (12) 12 12 12 12 19 20 17 20 17 20 17 20 17 20

A 12 12 12 12 12 12 12 12 14 14 (14) 14 14 14 19 19 19 19 19 19

B P P P P

**Gtr III**

T 7 7 7 7 7 7 7 5

A 7 7 7 7 7 7 7 5

B 5 5 5 5 5 5 5 5

The musical score consists of two systems. The first system features a treble clef staff with a key signature of one sharp (F#) and a common time signature (C). It includes a repeat sign followed by a series of eighth notes. Below the staff are three staves labeled T, A, and B, which contain fret numbers (e.g., 10, 12) and wavy lines indicating bends or vibrato. The second system also has a treble clef staff with a key signature of one sharp and a common time signature. It begins with a repeat sign followed by a series of eighth notes. Below the staff are three staccato staves labeled T, A, and B, which contain fret numbers (e.g., 7, 5) and wavy lines indicating bends or vibrato.

[illegible]

[illegible]